

Lot 35



Auction Modern, Post War & Contemporary

Date 04.06.2025, ca. 18:26

Preview 30.05.2025 - 10:00:00 bis
02.06.2025 - 18:00:00

MERZ, MARIO
1925 Milan - 2003 Turin

Title: Albero Grande Solitario.

Date: 1995.

Technique: Steel, glass, stone, brushwood.

Measurement: Igloo: 215 x Ø400cm, tables each: 88 x 560 x 82cm (total measurement: 270 x 1000 x 530cm).

This work is accompanied by a certificate from the archives of Mario Merz, Turin, in copy. It is registered there under the number 927/1995/IG.

Provenance:

- Company collection Germany (directly from the artist)

Exhibitions:

- Galerie hlavního mesta, Prague 1995/96
- Galerie Jule Kewenig, Frechen 1996/97
- Moderna Galerija, Ljubljana 1997
- Aargauer Kunsthau, 1997
- Skulpturenmuseum Glaskasten, Marl 1997
- Fundacao de Serralves, Porto 1999
- Galerie Jule Kewenig, Cologne 1999/2000
- Institut d'art contemporain, Villeurbanne 2000
- Galerie Kewenig, Cologne 2004
- Galerie Kewenig, Palma 2007
- Galerie Kewenig, FIAC, Paris 2010
- Art Basel Unlimited, Basel 2014
- BEEAH Headquarters, Dubai 2023
- Konrad Fischer Galerie, Berlin 2024

Literature:

- Fondazione Merz (ed.): Mario Merz, Igloo, Catalogue Raisonné, Vol. 1, Turin 2024, cat. rais no. 124, ill.

- Exhib.-cat. Mario Merz. Tri instalace, Galerie hlavního mesta, Prague 1995/96, ill.
- Exhib.-cat. 47. Esposizione Internazionale d'Arte/La Biennale di Venezia. Futuro Presente Passato, Milan 1997, p. 397, ill.
- Exhib.-cat. Epicenter Ljubljana, Moderna Galerija, Ljubljana 1997, p. 35, ill.
- Exhib.-cat. Voglio vedere le mie montagne. Die Schwerkraft der Berge 1775-1997, Aargauer Kunsthaus, Aargau 1997
- Exhib.-cat. Ausgestellt - Vorgestellt III: Mario Merz für Peter Wüthrich, Skulpturenmuseum Glaskasten, Marl 1997, p. 9, 11, 13-15, 19, ill.

The sculpture can be viewed in a warehouse in Cologne by prior appointment.

- By the main protagonist of the avant-garde 'Arte Povera' movement in Italy
- Monumental installation of museum quality
- Since the 1960s, 'Igloo' stands for retreat, shelter, and collective memory in Merz's oeuvre

Estimate: 200.000 € - 300.000 €; Hammer: 150.000 €

