

Lot 40



Auction **Modern, Post War & Contemporary**

Date 04.06.2025, ca. 18:30

Preview 30.05.2025 - 10:00:00 bis
02.06.2025 - 18:00:00

DEXEL, WALTER
1890 Munich - 1973 Brunswick

Title: "Der große Viadukt".

Date: 1920.

Technique: Oil on canvas.

Mounting: Relined.

Measurement: 94 x 77cm.

Notation: Signed and dated lower right: W DEXEL 20. In addition verso signed, dated, and titled: W DEXEL 20 DER GROSSE VIADUKT.

Frame/Pedestal: Framed.

The exact preliminary drawing is enclosed with the work (Der große Viadukt, 1920, pencil on transparency paper, 33,5 x 26cm).

Provenance:

- Barry Friedman, New York
- Collection of Carl Laszlo, Basel
- Galerie von Bartha, Basel
- Private collection Switzerland
- Private collection North Rhine-Westphalia

Exhibitions:

- Galerie Fritz Gurlitt, Berlin 1920
- Städtisches Museum Braunschweig, 1962
- Städtische Galerie im Lenbachhaus, Munich 1962
- Städtisches Museum Wiesbaden, 1962
- Kunstverein Oldenburg, 1962
- Kunstverein Braunschweig, 1970
- Galerie Charles Lienhard, Basel 1970
- Goethe Institut Paris, 1972
- Galerie Circulus, Bonn 1973

- Kestner-Gesellschaft, Hannover 1974 (adhesive label)
- Westfälisches Landesmuseum Münster, 1979
- Ulmer Museum, 1979
- Fritz Winter Haus, Ahlen 1980 (adhesive label)
- Kunstamt Wedding, Berlin 1983
- Galerie Stolz, Cologne 1990
- Kunsthalle Bremen, 1990

Literature:

- Wöbkemeier, Ruth/Der Kunstverein Bremen (ed.): Walter Dexel (1890-1973) - Werkverzeichnis. Gemälde, Hinterglasbilder, Gouachen, Aquarelle, Collagen, Ölstudien, Entwürfe zu Bühnenbildern, Heidelberg 1995, cat. rais. no. 141, ill.
 - Exhib.-cat. Walter Dexel, Ralph Voltmer, Jozsef Nemes-Lamperth, Laszlo Moholy-Nagy, Galerie Fritz Gurlitt, Berlin 1920, cat. no. 13
 - Exhib.-cat. Walter Dexel, Städtisches Museum Braunschweig, 1962; Städtische Galerie im Lenbachhaus, Munich 1962; Städtisches Museum Wiesbaden, 1962; Kunstverein Oldenburg, 1962, cat. no. 35
 - Exhib.-cat. Walter Dexel, Kunstverein Braunschweig, 1970, cat. no. 18
 - Exhib.-cat. Walter Dexel, Galerie Charles Lienhard, Basel 1970, cat. no. 14
 - Faltblatt Walter Dexel, Goethe Institut Paris, 1972, no. 6
 - Werner Hoffmann (ed.): Der Maler Walter Dexel, in: Kunst und Umwelt, fig. 4, Starnberg 1972, p. 11 fn. 29, ill.
 - Arrigo Lora-Totino (ed.): Walter Dexel. Evoluzione costruttivista, Turin 1973, without pages
 - Exhib.-cat. Walter Dexel, Galerie Circulus, Bonn 1973, cat. no. 39, ill.
 - Exhib.-cat. Walter Dexel, Kestner-Gesellschaft, Hannover 1974, cat. no. 32
 - Exhib.-cat. Walter Dexel - Bilder, Aquarelle, Collagen, Leuchtreklame, Typografie, Landesmuseum Münster, 1979; Ulmer Museum, 1979, cat. no. 46, p. 19, ill.
 - Exhib.-cat. Walter Dexel. Bilder, Aquarelle, Collagen, Fritz Winter Haus, Ahlen 1980, cat. no. 17
 - Walter Vitt (ed.): Homage à Dexel (1890 - 1973). Beiträge zum 90. Geburtstag des Künstlers, Starnberg 1980, p. 44
 - Exhib.-cat. Walter Dexel zum 10. Todestag. Ölbilder - Köpfe, Kunstamt Wedding, Berlin 1983, cat. no. 40
 - Exhib.-cat. Schöne Tage im Hause Dexels - Das Gästebuch - Walter Dexel zum 100. Geburtstag, Galerie Stolz, Cologne 1990, cat. no. 2, p. 129, ill.
 - Exhib.-cat. Walter Dexel: Bild, Zeichen, Raum, Kunsthalle Bremen, 1990, cat. no. 16
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- The creative foundations of painting are in close productive exchange with concepts from architecture, advertising, the decorative arts
 - The work illustrates pictorial construction with architectural building elements in a particularly impressive way

Estimate: 70.000 € - 100.000 €; Hammer: 70.000 €



