

Lot 44



Auction **Modern, Post War & Contemporary**

Date 04.06.2025, ca. 18:33

Preview 30.05.2025 - 10:00:00 bis
02.06.2025 - 18:00:00

MAURER, DORA
1937 Budapest

Title: Quasi-Picture and its mirroring (Zwischenraster Quasi-Bild, Schritt 103). Diptychon.

Date: 1983/1993.

Technique: Acrylic on four plywood panels.

Mounting: mounted on aluminium strips.

Measurement: each 150 x 120cm; measurement per element: 150 x 240cm; installation measurement: ca. 150 x 540cm.

Notation: Each signed, dated and titled verso: maurer 1993 Quasi-picture mirroring. Here also signed, titled, and dated: Maurer: rászterközi Quasi-kép 1993 I bzw II. Here also designated.

This work is designated under the number 281 in the inventory of the artist. An archive photo of the work is enclosed, signed and dated by the artist, 27 September 2015. The work was created by the artist as a triptych in 1983, but she discarded one element in 1993. It has thus existed as a diptych since 1993.

Provenance:

- Private collection Austria (acquired 2015 directly from the artist)

Exhibitions:

- Galerie Hoffmann, Friedberg 1993
- Kunsthalle Szombathely, 1993
- Tricolor, Studio-Galerie, Warsaw 1994
- Galerie Vízivárosi, Budapest 1994
- Kleingalerie, Pécs 1997
- Ludwig Museum, Budapest 1997/98
- Josef Albers Museum, Bottrop 1998
- Nationale Kunstgalerie Zacheta, Warsaw 1998
- Ungarisches Kulturinstitut, Stuttgart 2000
- Varosi Muvészeti Muzeum, Gyor 2001
- Ludwig Museum - Museum of Contemporary Art, Budapest 2008/09

Literature:

- Ludwig Museum (ed.): maurer dóra, Budapest 2008, work no. 281, ill.
- Exhib.-cat. Maurer Dóra, Munkák/Arbeiten 1990-1997, Kortárs Művészeti Múzeum/Ludwig Múzeum, Budapest/Josef Albers Museum, Bottrop, 1997, p. 20 fn. 21, ill.
- Exhib.-cat. Dóra Maurer Tibor Gáyor, Parallel Oeuvres, Varosi Muveszeti Muzeum, Gyor 2001, p. 198, ill.

Estimate: 250.000 € - 350.000 €

