

Lot 240



Auction Modern, Post War & Contemporary

Date 05.06.2025, ca. 11:00

Preview 30.05.2025 - 10:00:00 bis
02.06.2025 - 18:00:00

DIX, OTTO
1891 Untermhaus/Gera - 1969 Singen

Title: Sonnenblumen im Krug.
Date: 1947.
Technique: Oil on particle board.
Measurement: 84,5 x 79,5cm.
Notation: Monogrammed and dated lower right: 4 DI(lig.) 7.
Frame/Pedestal: Artist's frame.
Enclosed: Zertifikat + Werkdokumentation

There is an undated photo expertise by Dr Freerk Valentien, Stuttgart, according to which the present painting should be included in the supplement to Fritz Löffler's catalogue raisonné under the number 1947/48.

Provenance:

- Galerie Neher, Essen (adhesive label)
- Private collection North Rhine-Westphalia (acquired from the previous owner in 2002)
- Selbstständige Stiftung in der Betreuung des Deutschen Stiftungszentrums, Essen

Exhibitions:

- Galerie Neher, Essen 1986
- Galerie Neher, Essen 2001
- Galerie Neher, Essen 2002/03

Literature:

- Exhib. cat. Colours and Forms, Galerie Neher, Essen 1986, p. 31, ill.
- Exhib. cat. Emil Nolde and his time, Galerie Neher, Essen 2001, p. 24f, ill.
- Exhib. cat. Treasures, Galerie Neher, Essen 2001, p. 13, ill.
- Exhib. cat. Blickpunkte, Galerie Neher, Essen 2002, p. 15, ill.

- From the main representative of New Objectivity
- Tense composition symbolises transience and the cycle of life

- An impressive example of Dix's late exploration of still life painting, characterised by vivid colours and painterly freedom

Estimate: 30.000 € - 50.000 €; Hammer: 22.000 €

