

Lot 261



Auction Modern, Post War & Contemporary

Date 05.06.2025, ca. 11:15

Preview 30.05.2025 - 10:00:00 bis
02.06.2025 - 18:00:00

MUELLER, OTTO
1874 Liebau/Silesia - 1930 Wroclaw

Title: Olympia (Sitzender Rückenakt in den Dünen).

Date: 1924.

Technique: Watercolour and coloured chalk over lithography on vellum.

Measurement: 60,5 x 45cm.

Notation: Signed below the depiction right: Otto Mueller. Inscribed lower left: No 2.

Frame/Pedestal: Framed.

The lithography is related to the oil painting of the same name from 1924 (cat. rais. no. Pirsig-Marshall/von Lüttichau (2019), cat. rais. no. G1924/01 (85); whereabouts unknown).

This coloured lithography is outside of the print run of 10 signed and numbered (?) copies and the roughly 12 preliminary proofs of this edition that were published by Galerie Ferdinand Möller, Berlin.

The lithograph illustrated in the catalog raisonné of prints under cat. rais. no. 137 shows a difference in the right margin of the print: While the black area above the hand shows an almost uniform color density in our sheet, it appears streaky and light at the bottom and more compact and dark at the top in the cat. rais. This difference may be due to the fact that a later correction was made on the stone.

Provenance:

- Private collection North Rhine-Westphalia

Exhibitions:

- Städtisches Museum Mülheim a.R., 1974

Literature:

- Cf. Galerie Nierendorf (ed.): Otto Mueller zum hundertsten Geburtstag - Das graphische Gesamtwerk, Berlin 1974, cat. rais. no. 137, p. 165f

- Cf. Pirsig-Marshall, Tanja/von Lüttichau, Mario-Andreas: Otto Mueller - Werkverzeichnis der Gemälde und Arbeiten auf Papier, Bd. 1 Gemälde, ed. Markus Eisenbeis, VAN HAM ART Publications, Cologne/Leipzig 2019, cat. rais. no.

G1924/01 (85)

- Otto Mueller is considered a master of drawing on lithographic stone
- Impressive sheet in a subdued color scheme with a lyrical, decorative effect

Estimate: 30.000 € - 50.000 €

