

Lot 284



Auction Modern, Post War & Contemporary

Date 05.06.2025, ca. 11:33

Preview 30.05.2025 - 10:00:00 bis
02.06.2025 - 18:00:00

DEXEL, WALTER
1890 Munich - 1973 Brunswick

Title: Untitled.

Subtitle: From the series: Scheibe im Quadrat.

Date: 1969.

Technique: Tempera and India ink on card.

Measurement: 64,5 x 50cm; Display dimension: 33,5 x 33,5cm.

Notation: Signed and dated lower left: W DEXEL 69. Verso additionally once more signed and dated: WDEXEL 69.

Frame/Pedestal: Framed.

The composition was followed by a screen print in 1970 (cf. Vitt, Walter (ed.): Walter Dexel - Werkverzeichnis der Druckgraphik 1915 bis 1973, Cologne 1998 (2nd ed.), cat. rais. no. 36).

Provenance:

- Artist's estate
- Private collection North Rhine-Westphalia

Exhibitions:

- Städtisches Kunstmuseum Bonn, 1973
- Kestner Society, Hanover, 1974
- Landesmuseum Münster, 1979
- Bremen Art Gallery, 1990

Literature:

- Wöbkemeier, Ruth/Der Kunstverein Bremen (ed.): Walter Dexel (1890-1973) - Catalogue raisonné. Paintings, reverse glass paintings, gouaches, watercolours, collages, oil studies, Designs for stage sets, Heidelberg 1995, cat. rais. no. 510, ill.
- Exhib. cat. Walter Dexel - Bilder, Grafik, Angewandte Kunst, Kunstmuseum Bonn 1973, cat. no. 117 (titled here: white half-pane on the left)
- Exhib. cat. Walter Dexel, Kestner-Gesellschaft, Hanover 1974, cat. no. 194 (here titled: white half-pane on the left)
- Exhib. cat. Walter Dexel - Paintings, watercolours, collages, neon signs, typography, Landesmuseum Münster, 1979,

cat. no. 221 (titled here: white half-pane on the left)

- Exhib. cat. Walter Dexel: Image, Sign, Space, Kunsthalle Bremen, 1990, cat. no. 108

- Exciting composition in nuanced colours
- Dexel's consistently purist forms and strict compositions earned him an important position within the Constructivist movement
- Part of many important retrospective exhibitions of the artist

Estimate: 15.000 € - 20.000 €; Hammer: 18.000 €

