

Lot 296



Auction Modern, Post War & Contemporary

Date 05.06.2025, ca. 11:42

Preview 30.05.2025 - 10:00:00 bis
02.06.2025 - 18:00:00

PICASSO, PABLO
1881 Malaga - 1973 Mougins

Title: Trois chevaux au bord de la mer.

Date: 1920.

Technique: Lithograph on Arches (watermark).

Depiction Size: 12,5 x 16,5cm.

Sheet Size: 25,5 x 31cm.

Notation: Signed and numbered.

Number: 1/3.

An extremely rare sheet. This is the first of only three prints (+ 3 trial proofs). The stone was destroyed after printing.

Provenance:

- Georges Bloch Collection (verso collection stamp, not in Lugt)
- Bernhard Geiser Collection (verso collection stamp, Lugt 1120b)
- Kornfeld und Klipstein, auction 148, 21 June 1973, lot 132
- Private collection Lower Saxony
- Villa Grisebach, Berlin, 135th auction, 27 May 2006, lot 304
- Private collection North Rhine-Westphalia

Literature:

- Bloch, Georges: Pablo Picasso - Tome I, Catalogue de l'oeuvre gravé et lithographié 1904-1967, Bern 1971 (2nd ed.), cat. rais. no. 1310, ill.
- Geiser, Bernhard/Baer, Brigitte: Picasso - Peintre-Graveur, Tome I, Catalogue Raisonné de l'oeuvre gravé et lithographié et des monotypes, 1899-1931, Bern 1990, cat. rais. no. 227b, ill.
- Rau, Bernd: Ausst. Kat. mit Werkverzeichnis-erweiterung: Pablo Picasso, Die Lithographien, Graphische Sammlung Staatsgalerie Stuttgart, Stuttgart 1994, cat. rais. no.7, ill.
- Gauss, Ulrike: Pablo Picasso - Die Lithographie, Graphikmuseum Pablo Picasso Münster, Die Sammlung Huizinga, Ostfildern-Ruit 2000, no. VII, p. 29, ill.

- Extremely rare print

- Formerly owned by Georges Bloch and Bernhard Geiser
- A particularly charming and delicate depiction of the motif of the group of horses, which appears time and again in Picasso's work

Estimate: 30.000 € - 50.000 €

