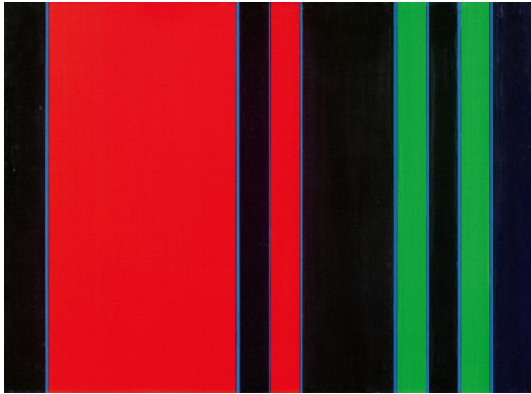


Lot 509



Auction Modern, Post War & Contemporary

Date 05.06.2025, ca. 15:20

Preview 30.05.2025 - 10:00:00 bis
02.06.2025 - 18:00:00

FRUHTRUNK, GÜNTER
Munich 1923 - 1982

Title: "Erosion, Et. I".

Date: 1975.

Technique: Acrylic on canvas.

Mounting: Mounted on fibre board.

Measurement: 50,5 x 69cm.

Notation: Titled, dated and monogrammed verso left: ET.I EROSION 1975 Ftk. Here additionally equipped with directional arrows.

Frame/Pedestal: Box frame.

Provenance:

- Galerie Defet, Nürnberg (label)
- Private collection South Germany

Exhibitions:

- Galerie Neher, Essen 2003
- Galerie Lahumière, Paris 2006

Literature:

- Reiter, Silke: Günther Fruhtrunk - Werkverzeichnis der Bilder 1952-1982, vol. 1, Berlin 2018, cat. rais. no. 786, ill.
- Wendt, Karin: Günther Fruhtrunk - Monografie und Werkverzeichnis, Möglichkeiten und Grenzen des konkreten Bildes, Frankfurt a.M/Berlin u.a. 2001, cat. rais. no. 1975-02, ill.
- Exhib. cat. Konkret - Konstruktiv. Bilder, Objekte, Skulpturen, Galerie Neher, Essen 2003, p. 25, ill.
- Exhib. cat. Günther Fruhtrunk, Peintures 1954-1981, Galerie Lahumière, Paris 2006, p. 28, ill.

- An example for the last creational phase of Fruhtrunk, during which the effects of colour and space grow autonomous

- Because of the meticulous approach and his inimitable style Fruhtrunk's works feature highly topical aesthetics that appear digital

- Fruhtrunk is a significant precursor of Op art and contributes exceptionally to constructive art.

Estimate: 35.000 € - 50.000 €

