

Lot 521



Auction **Modern, Post War & Contemporary**

Date 05.06.2025, ca. 15:29

Preview 30.05.2025 - 10:00:00 bis
02.06.2025 - 18:00:00

MAURER, DORA
1937 Budapest

Title: V-diagonal.

Subtitle: 12-part spatial installation.

Date: 1975/2011.

Technique: Each: acrylic on 12 pine elements.

Measurement: 25 x 140 x 2cm; installation measurements: 273 x 150 x 140cm.

The six lower elements are firmly connected, resulting in a dimension of 150 x 140cm. According to the artist's inventory, the six upper elements are to be installed to a size of 273 x 140cm. The work is listed there with the number 135. The original concept drawing from 1975 is enclosed with the installation.

Provenance:

- Private collection Austria (acquired directly from the artist in 2010)

Exhibitions:

- Neue Galerie am Landesmuseum Joanneum, Graz 1975
- Städtisches Kunstmuseum Bonn, 1975
- Pécsi Galéria, Pécs 1979
- Museum Hedendaagse Kunst, Utrecht 1979
- Kruithaus, Hertogenbosch 1980
- Ernst Múzeum, Budapest 1984
- Museum Moderner Kunst, Vienna 1984
- Bunkier Sztuki, Krakow 2011
- Galeria Elba Benitez, Madrid 2014

Literature:

- Ludwig Museum (ed.): maurer dóra, Budapest 2008, work no. 135, p. 73 a. 268, ill.
- Exhib. cat. Dóra Maurer, Neue Galerie am Landesmuseum Joanneum, Graz 1975, cat. no. 2, ill.
- Ronte, Dieter/Beke, László: Dóra Maurer, Arbeiten / Munkak / Works 1970-1993, Budapest 1994, p. 113, ill.
- Exhib. cat. Dóra Maurer Tibor Gáyor, Parallel Oeuvres, Varosi Muveszeti Muzeum, Gyor 2001, p. 179, ill.

- Exhib. cat. Dóra Maurer, Traces 1970-1980, Dominik Art Projects Foundation, Krakow 2011, p. 54, ill.

- Dora Maurer is a central figure of the Hungarian neo-avant-garde
- 'V-diagonal' combines painting, sculpture and installation and questions traditional genre boundaries
- Maurer's works are represented in important collections such as the Tate Gallery in London and the MoMA in New York.

Estimate: 40.000 € - 60.000 €; Hammer: 50.000 €

