

Lot 676



Auction **Modern, Post War & Contemporary**

Date 05.06.2025, ca. 17:24

Preview 30.05.2025 - 10:00:00 bis
02.06.2025 - 18:00:00

CAGE, JOHN
1912 Los Angeles - 1992 New York

Title: Where R = Ryoanji R/16, 12/90.

Date: 1990.

Technique: Pencil on handmade Japan.

Measurement: 25,5 x 48cm.

Notation: Signed and dated lower right: John Cage 12/90. Also titled lower left: R/16.

Frame/Pedestal: Framed. Not examined out of the frame.

Provenance:

- Margarete Roeder Gallery, New York (adhesive label)
- Carl Solway Gallery, Cincinnati (adhesive label)
- Private collection North Rhine-Westphalia

Exhibitions:

- Kunsthaus Zürich/Städtische Galerie Erlangen, 1991
- Zentrum Beeldende Kunst, Groningen 1992
- Art Frankfurt, Frankfurt a.M. 1993
- Karen McCready Fine Arts, New York 1999
- New York Studio School of Drawing, Painting and Sculpture, 2000
- Margarete Roeder Gallery, New York 2002
- Margarete Roeder Gallery, New York 2009
- Margarete Roeder Gallery, New York 2012

Literature:

- Thierolf, Corinna: John Cage, Ryoanji, Catalogue Raisonné of the Visual Artworks, Vol. 1, Munich 2013, p. 148, cat. rais. no. 157, p. 184, ill.
- Exhib. cat. John Cage. Partituren, Graphik, Zeichnungen, Aquarelle. Kunsthaus Zürich/Städtische Galerie Erlangen 1991, cat. no. 34, ill.
- Exhib. cat. Observation: Notation, New York Studio School of Drawing, Painting and Sculpture, 2000.

Estimate: 7.000 € - 9.000 €
