

Lot 87



Auction From Beuys to Warhol | ONLINE ONLY

Date 22.05.2025, ca. 19:26

DREHER, PETER
1932 Mannheim - 2020 Freiburg

Title: Tag um Tag ist guter Tag (Schlüssel).

Subtitle: Mixed lot of 7 works on paper.

a) Untitled. 1975. Oil on card behind plexiglass glued into mat. Mat window: 11 x 6,5cm. Mat (20 x 14,5cm). Signed and dated bottom: Peter Dreher 75.

b) Untitled. 1976. Oil on card behind plexiglass glued into mat. Mat window: 10 x 6cm. Mat (22 x 14,5cm). Signed and dated bottom: Peter Dreher 76.

c) Untitled. 1977. Oil on card behind plexiglass glued into mat. Mat window: 11,5 x 6cm. Mat (21 x 14,5cm). Dated top: 7.8.77. Verso with pencil drawing, here signed and dated: Peter Dreher 77/78. Additionally dedicated.

d) Untitled. 1978. Oil on card behind plexiglass glued into mat. Mat window: 11 x 6cm. Mat (21 x 14cm). Dated top: 29.9.78. As well as signed bottom: Peter Dreher.

e) Untitled. 1979. Oil on card behind plexiglass glued into mat. Mat window: 11 x 6cm. Mat (21 x 14cm). Dated top: 13.9.79. As well as signed lower right: Peter Dreher.

f) Untitled. 1980. Oil on card behind plexiglass glued into mat. Mat window: 12,5 x 7cm. Mat (18 x 13cm). Signed top: Peter Dreher. As well as dated bottom: 11/80.

g) Untitled. 1981. Oil on card behind plexiglass glued into mat. Mat window: 11,5 x 6cm. Mat (21 x 14cm). Dated top: 3.10.81. As well as signed bottom: Peter Dreher.

h) Untitled. 1983. Oil on card behind plexiglass glued into mat. Mat window: 11,5 x 6cm. Mat (21 x 14cm). Signed top: Peter Dreher. As well as dated bottom: 12.9.83.

Condition:

Each: Mat slightly and irregularly discoloured and with minimal to slight bumpings to edges. Verso irregularly discoloured. Otherwise in good condition.

We are grateful to the Peter Dreher Foundation for their kind support.

Provenance:

- Private collection Norway.

Estimate: 3.000 € - 5.000 €; Hammer: 3.000 €

