

Lot 44



Auction The Bayer Collection - Part II | ONLINE ONLY

Date 12.06.2025, ca. 17:43

TÀPIES, ANTONI
Barcelona 1923 - 2012

Title: La pierre trouant le sens mais, plus tard, le ciel au fond de l'entaille.

Date: 1981.

Technique: Aquatint etching on Arches FRANCE (watermark).

Depiction Size: 39,5 x 32,5cm.

Sheet Size: 66 x 50,5cm.

Notation: Signed and numbered.

Publisher: Editions Francois Bénichou, Paris (publisher).

Number: /75.

Condition:

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From the 3-part portfolio of poems by Yves Bonnefoy.

Provenance:

- Kunsthandlung Boisserée, Cologne

- Bayer AG, Leverkusen

Literature:

- Galfetti, Mariuccia (ed.): Tàpies - Das graphische Werk / L'oeuvre gravé, vol. III, 1979- 1986, St. Gallen 2002, cat. rais. no. 818.

Estimate: 400 € - 600 €; Hammer: 600 €

