

Lot 137



Auction The Bayer Collection - Part II | ONLINE ONLY

Date 15.07.2025, ca. 14:56

BECKMANN, MAX
1884 Leipzig - 1950 New York

Title: Schiessbude (Plate 4 from: Der Jahrmarkt).

Date: 1921/66.

Technique: Drypoint on laid paper.

Depiction Size: 32 x 25cm.

Sheet Size: 52 x 37cm.

Notation: Numbered. As well as verso estate stamp and signature of Peter Beckmann.

Publisher: Verlag der Marées Gesellschaft, R. Piper & Co, Munich (publisher).

Number: 50/80.

Condition:

Minimally discoloured under the former mat window. Occasional minimal stainings to the corners. Verso minimally and irregularly discoloured and traces of an old mounting. Otherwise in very good condition.

From the posthumous edition of 1966 with the estate stamp verso and the signature of Peter Beckmann.

Provenance:

- Galerie Herbert Meyer-Ellinger, Frankfurt a.M. (according to the consignor)
- Bayer AG, Leverkusen

Exhibitions:

- Martin-Gropius-Bau, Berlin 2013

Literature:

- Hofmaier, James: Max Beckmann - Catalogue raisonné of his prints, Vol. 2 1921-1948, Bern 1990, cat. rais. no. 194 II C b
- Exhib. cat. Von Beckmann bis Warhol, Kunst des 20. und 21. Jahrhunderts - Die Sammlung Bayer, Martin-Gropius-Bau, Cologne 2013, p. 111, ill.

Estimate: 2.000 € - 3.000 €

