

Lot 144



Auction The Bayer Collection - Part II | ONLINE ONLY

Date 15.07.2025, ca. 14:56

ROHLFS, CHRISTIAN
1849 Niendorf - 1938 Hagen

Title: Schlafendes Ehepaar.

Date: 1924.

Technique: Ink and gouache on coloured woodcut on paper.

Mounting: Mounted on light cardboard. Depiction Size: 19 x 20,5cm.

Notation: Signed.

Frame/Pedestal: Framed.

Condition:

Sheet discoloured and firmly mounted to the backing board in the corners. Two paper tears (up to max. 0.3cm) on the left edge of the sheet and a tear (0.2cm) and a minimal paper tear (0.3cm) on the right edge of the sheet. In the central area of the image small colour flaking in places in the woodcut (up to max. 0.2cm) as well as isolated, punctual colour flaking in the margins. A pin-sized hole in the upper right area of the image. Sheet slightly wavy, presumably due to production, and slightly unevenly trimmed. Back board: light stain, minimally discoloured and slightly trimmed. Slight staining in the margins. Verso slight staining and remnants and traces of an old mount in the upper margin. Otherwise the work is in very good condition.

Provenance:

- Galerie Wirnitzer, Baden-Baden
- Bayer AG, Leverkusen (acquired from the previous owner in 1979)

Literature:

- Cf. Vogt, Paul: Christian Rohlfs - Das graphische Werk, Recklinghausen 1960, WVZ. no. 160, ill.

Estimate: 7.000 € - 9.000 €

