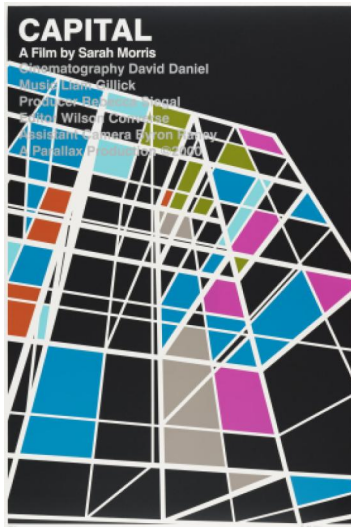


Lot 25



Auction **Prints & Multiples | ONLINE ONLY**

Date 23.06.2025, ca. 18:27

MORRIS, SARAH
1967 London

Title: Capital (A Film by Sarah Morris) (für Parkett 61).

Date: 2001.

Technique: Colour silkscreen on Somerset.

Depiction Size: 148 x 99cm.

Sheet Size: 151,5 x 101,5cm.

Notation: Signed and numbered.

Publisher: Parkett-Verlag, Zurich (publisher).

Number: 38/70.

Frame: Framed.

Condition:

Sheet minimally wavy. Mounted on verso. Otherwise the work is in very good condition.

With parquet magazine.

"Sarah Morris's work languishes in the perceptual fields of late-twentieth and early-twenty-first century capitalism. This world is made of flat grids which mimic perspective while denying the phenomenal experience of the referent (of which there is none except codes and signals drawn from the language of geometric abstraction; modernist urban architecture; Op Art; the poetics of everyday life stripped of the experience of everyday life)." Thyrza Nichols Goodeve, Parkett Nr. 61, 2001.

[Artikel zu Werk und Künstler aus Parkett Edition Nr. 61.](#)

Estimate: 100 € - 150 €; Hammer: 260 €

