

## Lot 57



Auction Modern Art | ONLINE ONLY

**Date** 04.09.2025, ca. 18:56

NESCH, ROLF

1893 Obereßlingen/Württemberg - 1975 Oslo

Title: "Weiße Dame".

Date: 1968.

Technique: Colourful metal print on strong vellum.

Depiction Size: 53,5 x 35,5cm. Sheet Size: 65 x 49.5cm.

Notation: Signed, titled and inscribed.

Frame/Pedestal: Framed.

### Condition:

Sheet clearly discoloured under former matt with slight staining and scattered foxing. Slight paper crushing in the upper right margin. Pinholes in the corners. Verso sheet slightly discoloured. Otherwise the work is in good condition.

This work is unique.

#### Provenance:

- Galerie Rudolf, Heidelberg (according to the consignor)
- Private collection Baden-Württemberg

#### Literature:

- Helliesen, Sidsel/Soerensen, Bodil: Rolf Nesch - The Complete Graphic Works, Milan 2009, cat. rais. no. 797 (titled differently here)

With metal printing, Rolf Nesch developed his own new printing process, with which he found a unique formal language. Using the printing technique of etching, he experimented with soldering metal wires and applying metal gauzes and perforated plates to create "reliefs", which he often designed in colour. The prints thus take on the character of monotypes and can be regarded as unique pieces.

# VAN HAM

Estimate: 6.000 € - 8.000 €





