

## Lot 114



**Auction** Modern Art | ONLINE ONLY

**Date** 04.09.2025, ca. 19:53

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GROSZ, GEORGE Berlin 1891 - 1959

Title: Kostümstudie.

Date: 1925.

Technique: Pencil and watercolour on laid paper (sheet from writing pad).

Measurement: 14,5 x 11cm.

Notation: With the signature stamp lower right. Additionally inscribed verso: PASSANTIN MIT HUT 1925 Lz no. 58 1 29 6.

Condition:

Minimally discoloured in previous mat window. Minimally wavy due to the manufacturing process. Occasional minimal traces of handling. Verso remains of old mounting (portruding slightly recto) as well as minimal staining. Otherwise in good condition.

With sketch on verso.

For this work a confirmation by Mr Ralph Jentsch, Berlin, from July, 18, 2025, is available. The work will be included in the forthcoming catalogue raisonné of works on paper.

Provenance:

- Studio of the artist, 1925
- George Grosz Estate, 1959
- Private Collection Northrhine Westphalia.

Estimate: 1.000 € - 1.500 €

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