Lot 115

Auction **Modern Art | ONLINE ONLY**

Date 04.09.2025, ca. 19:54

GROSZ, GEORGEBerlin 1891 - 1959

Title: Portraitstudie, Paris.
Date: 1913.
Technique: Pencil on orange vellum.
Mounting: Mounted on vellum.
Measurement: 10,5 x 8cm.
Notation: Inscribed upper right: Trocadero. Signature stamp on bottom plate. Additionally inscribed lower verso: Lz no. 1437 as well as: 5 110 3 1914.

Condition:
Slightly discoloured in previous mat window. Minimally discoloured. Minimal creases in the edges. Pinhole upper centre. Minimal bumpings on the upper edge. Occasional minimal traces of handling. Verso minimally discoloured as well as remains of old mounting (slightly bleeding through recto). Otherwise in good condition.

For this work a confirmation by Mr Ralph Jentsch, Berlin, from July, 18, 2025, is available. The work will be included in the forthcoming catalogue raisonné of works on paper.

Provenance:
- Studio of the artist, 1913
- George Grosz Estate, 1959
- Private Collection Northrhine Westphalia.

Estimate: 800 € - 1.200 €

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