

Lot 90



Auction The Bayer Collection - Part III | ONLINE ONLY

Date 18.09.2025, ca. 18:29

BARGHEER, EDUARD
1901 Finkenwerder/ Elbe - 1979 Hamburg

Title: Fischereihafen / Ankunft in der Nacht.

Subtitle: Mixed lot of 2 woodcuts.

Date: 1935.

Technique: Each: woodcut on Japan.

Depiction Size: 24,5 x 33cm or 25 x 33cm.

Sheet Size: 30,5 x 41,5cm or 31,5 x 42,5cm.

Notation: Each signed.

Publisher: Verlag der Blätter für die Dichtung, Hamburg (publisher).

Condition:

Each: Slightly discoloured. Occasional discoloured spots. Verso remains of an old mounting on the upper margin. One sheet on the upper margin presumably with a small loss left (0,2 x 1cm) and paper thinning right. Otherwise each in very good condition.

From the series 'Sechs Holzschnitte', published in the series 'Graphik Hamburger Maler'. Each one of the 50 signed copies of the suite of Japan, next to the unsigned edition of 500 prints on vellum.

Provenance:

- Kunstkabinett Klihm, Munich
- Bayer AG, Leverkusen (1962 aquired by aforementioned)

Literature:

- Rosenbach, Detlev (ed.): Eduard Bargheer - Werkverzeichnis der Druckgraphik 1930 bis 1974, Hannover 1974, cat. rais. no. 82 and 81.

Estimate: 300 € - 500 €; Hammer: 300 €

