

Lot 92



Auction The Bayer Collection - Part III | ONLINE ONLY

Date 18.09.2025, ca. 18:31

BECKMANN, MAX
1884 Leipzig - 1950 New York

Title: Familienszene (Familie Beckmann).

Subtitle: From: Gesichter.

Date: 1918/1966.

Technique: Etching on vellum.

Depiction Size: 30,5 x 26cm.

Sheet Size: 52 x 37cm.

Notation: Signed by Peter Beckmann and with the estate stamp.

Number: 68/80.

Condition:

Irregular slight discolouration. Stamp slightly bleeding through to the front. A few occasional foxings. Verso minor damage to the paper on the upper edge due to an old mounting.

Print of the posthumous edition of the 1966 provided by the estate.

Provenance:

- Galerie Herbert Meyer-Ellinger, Frankfurt a.M. (according to consignor)
- Bayer AG, Leverkusen

Exhibitions:

- Martin-Gropius-Bau, Berlin 2013

Literature:

- Exhib. cat. Von Beckmann bis Warhol. Kunst des 20. und 21. Jahrhunderts - Die Sammlung Bayer, Berlin 2013, p. 114, ill

Literature:

- Hofmaier, James: Max Beckmann - Catalogue raisonné of his prints, Vol. 1 1900-1920, Bern 1990, cat. rais. no. 127c.

Estimate: 800 € - 1.200 €; Hammer: 800 €

