

Lot 93



Auction The Bayer Collection - Part III | ONLINE ONLY

Date 01.10.2025, ca. 14:01

BECKMANN, MAX
1884 Leipzig - 1950 New York

Title: Schlangendame.
Subtitle: From: Der Jahrmarkt.
Date: 1921/1966.
Technique: Etching on vellum.
Depiction Size: 29 x 25,5cm.
Sheet Size: 51 x 36,5cm.
Notation: Signed by Peter Beckmann and with the estate stamp.
Number: 73/80.

Condition:
Irregular slight discolouration. Edges with individual occasional foxings and brownish discolourations. Verso traces and remains of an old mounting on the upper edge. Otherwise in good condition.

Print of the posthumous edition of the 1966 provided by the estate.

Provenance:
- Galerie Herbert Meyer-Ellinger, Frankfurt a.M. (according to consignor)
- Bayer AG, Leverkusen

Exhibitions:
- Martin-Gropius-Bau, Berlin 2013

Literature:
- Exhib. cat. Von Beckmann bis Warhol. Kunst des 20. und 21. Jahrhunderts - Die Sammlung Bayer, Berlin 2013, p. 111, ill

Literature:
- Hofmaier, James: Max Beckmann - Catalogue raisonné of his prints, Vol. 1 1900-1920, Bern 1990, cat. rais. no. 200c.

Estimate: 1.200 € - 1.800 €; Hammer: 750 €

