

Lot 43



Auction The Bayer Collection - Part IV | ONLINE ONLY

Date 09.10.2025, ca. 17:42

MATARÉ, EWALD
1887 Aachen - 1965 Büderich

Title: Doppelhuhn III.
Date: 1963/64.
Technique: Colour woodcut on thin card.
Depiction Size: 36,5 x 40,5cm.
Sheet Size: 50 x 66cm.
Notation: Signed, titled and inscribed.

Condition:
Sheet possibly trimmed (at the H of 'Handdruck' in the lower left corner). Minimal discolouration and slight discolouration in the mat window. Minimally rubbed and minimal stainings in the margins. Minimally wavy (due to the manufacturing process?). Verso slightly and irregularly discoloured and slightly stained, as well as minimal ink bleed-through. Otherwise in good condition.

From an edition of 8 known prints.

Provenance:
- Kunstkabinett Klihm, Munich (according to consignor)
- Bayer AG, Leverkusen

Exhibitions:
- Martin-Gropius-Bau, Berlin 2013

Literature:
- Mataré, Sonja/Werd, Guido de: Ewald Mataré - Woodcuts, Catalogue Raisonné, Kleve 1990, cat. rais. no. 416, ill.
- Exhibition catalogue From Beckmann to Warhol, Art of the 20th and 21st Centuries - The Bayer Collection, Martin-Gropius-Bau, Cologne 2013, p. 103, ill.

Estimate: 1.200 € - 1.800 €

