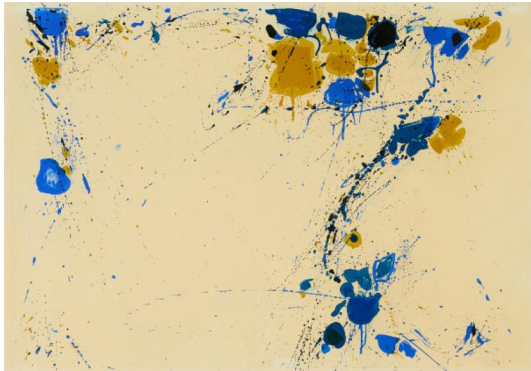


Lot 97



Auction The Bayer Collection - Part IV | ONLINE ONLY

Date 09.10.2025, ca. 18:36

FRANCIS, SAM
1923 San Mateo, CA/USA - 1994 Santa Monica, CA/USA

Title: Foot Print.
Date: 1960.
Technique: Colour lithograph on BFK RIVES (watermark).
Depiction Size: 62,5 x 89,5cm.
Notation: Signed and numbered.
Publisher: Kornfeld und Klipstein, Bern (publisher).
Number: 46/55.
Frame: Framed (92,5 x 118,5cm).

Condition: Minimal discolouration. Minimal waviness due to mounting. Minimal marks along the edges (due to the manufacturing process?). Pinholes in the centre of the left and right margins. Occasional slight traces of handling. Mounted on the verso. Otherwise in good condition. The artwork was not removed from its frame for the catalogue description.

Provenance:
- Kölner Kunstverein, Cologne (according to consignor)
- Galerie Boisserée, Cologne (label)
- Bayer AG, Leverkusen

Exhibitions:
- Martin-Gropius-Bau, Berlin 2013

Literature:
- Lembark, Connie W.: The prints of Sam Francis, A catalogue raisonné 1960-1990, Vol. I, New York 1992, cat. rais. no. L 2
- Exhibition catalogue From Beckmann to Warhol, Art of the 20th and 21st Centuries - The Bayer Collection, Martin-Gropius-Bau, Cologne 2013, p. 195

Estimated shipping costs for this lot:

This lot is unsuitable for parcel shipping. Shipping only by forwarding agent by arrangement after the auction

Estimate: 2.000 € - 3.000 €

