

Lot 100



Auction The Bayer Collection - Part IV | ONLINE ONLY

Date 09.10.2025, ca. 18:39

SINGIER, GUSTAVE
1909 Warneton - 1984 Paris

Title: Mixed lot of 6 prints.

- a) Untitled. 1956. Colour lithograph on Johannot (watermark). 41 x 25 cm (50,5 x 32 cm). Signed and dated. From an unknown edition. Kestner-Gesellschaft Hannover (publisher).
- b) Provence vent lumière. 1958/59. Colour lithograph on BFK RIVES (watermark). 41 x 59 cm (49 x 65,5 cm). Signed, dated and numbered. Ex. 101/150. L'Oeuvre Gravée, Paris/Zurich (publisher).
- c) Untitled. 1964. Colour lithograph on BFK RIVES (watermark). 65 x 48 cm (76,5 x 56 cm). Signed, dated and numbered. Ex. 13/100.
- d) Untitled. 1967. Colour etching on handmade paper. 54,5 x 42,5 cm (72 x 54,5 cm). Signed, dated and numbered. Ex. 36/100.
- e) Untitled. 1967. Colour etching on Arches (watermark). 54,5 x 42,5 cm (73 x 57 cm). Signed, dated and numbered. Ex. 33/100.
- f) Ciel et Mer. 1956. Colour lithograph on handmade paper. Mounted on card. 44 x 65 cm (56 x 76,5 cm). Signed, dated and numbered. Ex. 130/150.

Condition:

- a) Slightly and irregularly discoloured. Small tear in the centre of the left edge (ca. 0,6 cm). Slight creases with tear (ca. 0,4 cm) in the upper left corner. Verso remains of an old mounting and slightly discoloured. Otherwise in good condition.
- b) Slightly, unevenly and irregularly discoloured. Occasional minimal foxing. Partial minimal creases. Verso minimally discoloured and remains of an old mounting (recto slightly bleeding through).
- c) Slightly and irregularly discoloured. Traces of an old mounting on the edges. Occasional minimal creases and staining in the edges.
Verso traces of an old mounting and slightly discoloured.
- d) Slightly and irregularly discoloured. Restored paper loss in the centre of the right-hand margin. Verso slightly discoloured and partial superficial paper loss, partially restored (?).
- e) Slightly and irregularly discoloured. Traces of an old mounting on the margins, partially with paper loss and backed. Verso slightly discoloured and partial superficial paper loss, partially restored (?).
- f) Slightly and irregularly discoloured. Remains and traces of an old mounting around the edges, minimal rubbing and staining. Verso firmly mounted on card. Card verso discoloured and with traces of an old mounting.

Each: Otherwise in good condition.

a) Verso with the publisher's stamp.

b) With the publisher's blind stamp. Verso with the publisher's label.

d) and e) Provenance:

- Galerie Edition Rothe, Heidelberg
- Bayer AG, Leverkusen

f) Provenance:

- Kunst Kabinett Klihm, Munich
- Bayer AG, Leverkusen.

Estimate: 500 € - 700 €

