

## Lot 173



**Auction** The Bayer Collection - Part IV | ONLINE ONLY

**Date** 09.10.2025, ca. 19:52

---

BECKMANN, MAX  
1884 Leipzig - 1950 New York

Title: Garderobe (Plate 2 from: Der Jahrmarkt).

Date: 1921/1966.

Technique: Drypoint on vellum.

Depiction Size: 21 x 15cm.

Sheet Size: 37 x 26,5cm.

Notation: Numbered. As well as verso with the estate stamp and signature of Peter Beckmann.

Publisher: Verlag der Marées Gesellschaft, R. Piper & Co, Munich (publisher).

Number: 54/80.

### Condition:

Slightly discoloured under the former mat window. Occasional minimal rubbings on the edges. Verso minimal discolouration as well as traces of an old mounting. Otherwise in good condition.

Posthumous edition from 1966.

### Provenance:

- Herbert Meyer-Ellinger Gallery, Frankfurt am Main (according to consignor)
- Bayer AG, Leverkusen

### Exhibitions:

- Martin-Gropius-Bau, Berlin 2013

### Literature:

- Hofmaier, James: Max Beckmann - Catalogue raisonné of his prints, Vol. 2 1921-1948, Bern 1990, WVZ no. 192 II C b
- Exhibition catalogue From Beckmann to Warhol, Art of the 20th and 21st Centuries - The Bayer Collection, Martin-Gropius-Bau, Cologne 2013, p. 111, ill..

Estimate: 1.200 € - 1.800 €

---

