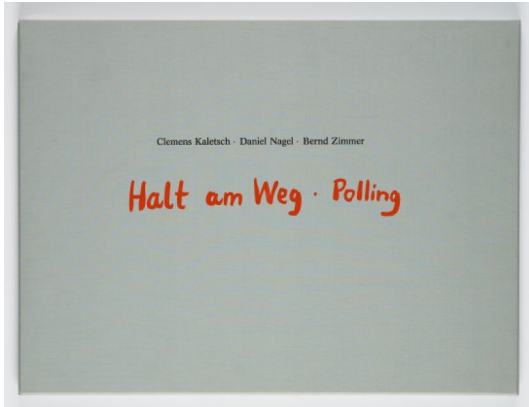


Lot 197



Auction The Bayer Collection - Part IV | ONLINE ONLY

Date 09.10.2025, ca. 20:16

PORTFOLIOTitle: Halt am Weg.

Date: 1986.

Portfolio with 1 gouache on thin card by Daniel Nagel and 3 woodcuts on handmade paper by artists Clemens Kaletsch, Daniel Nagel and Bernd Zimmer. In the original linen box. Sheets each: 48 x 64 cm. Gouache inscribed, titled, signed and dated upper left: VI/VII Halt am Weg Daniel Nagel 1986. Prints: signed, dated and numbered (three prints signed and numbered). Box numbered in the imprint. Ex. VI/VII outside the edition of 20 copies + 9 artist's proofs without the original. The nine Roman-numbered copies each come with an original by one of the artists. Publisher: Galerie Hermeyer, Munich (publisher).

Condition:

Gouache: Minimally wavy due to manufacturing process. Verso traces of creation process as well as remains of an old mounting. Otherwise in very good condition. Prints: Occasional minimal traces of paint and minimal traces of handling. Cassette: Occasional minimal rubbing and minimal staining. Otherwise everything in very good condition.

Estimate: 400 € - 600 €





Die Kamera: HALT! AM WEG: ist ja das Händchen
der Kamera wird mit der
Galen Krennen, Menschen, Invergrafen
von Invergrafen Invergrafen, Krennen und Invergrafen
ist die Kamera Krennen.
Sollen nicht Invergrafen Krennen enthalten je eine
Originalität der Kamera.
Die Invergrafen werden von den Krennen auf
Invergrafen: Waffel: Waffel: Krennen.

Diese Kamera folgt die Kamera
Waffel