

Lot 668



Auction **Works of Art & Art Nouveau**

Date 20.11.2025, ca. 14:30

Preview 14.11.2025 - 10:00:00 bis
17.11.2025 - 18:00:00

LARGE UNIQUE PORCELAIN VASE WITH COCKATOOS.

Copenhagen. Bing & Groendahl.

Date: 1900.

Maker/Designer: Modelled by Effie Hegermann-Lindenchrone (1860-1945).

Technique: Porcelain, coloured underglaze decor.

Description: Cylindrical, slightly bulbous shape. On the wall, dense palm leaves in slight relief and in front of them, two white cockatoos sitting opposite each other on a kind of balustrade.

Along the upper rim of the vase and below the balustrade, ornamental white relief bands.

Measurement: Height 52.5cm.

Mark: Green manufacturer's stamp, monogram of the artist 'EHL' in ligature, number '584'.

This large, impressive vase was produced as a unique piece for the Paris World's Fair at the turn of the century. It was designed and created by Effie Hegermann-Lindenchrone, one of the few female artists and designers who - unlike her contemporaries, who were only allowed to indulge in decorative tasks as painters - was able to give shape to her creativity and creative spirit. The appearance of Danish female artists at the World Exhibition marked the beginning of women's emancipation in the arts and crafts, which at the time was considered a male-dominated milieu.

The works of Effie Hegermann-Lindenchrone have attracted considerable interest from international audiences and caused a sensation in the press. The vase shown here is a visual expression of the new style that has developed at the Bing & Groendahl factory in Copenhagen under the new artistic direction of Jens Ferdinand Willumsen.

What makes this vase so extraordinary is not only its impressive size, but also its decoration, which is characterised by a harmonious unity of colour and sculptural elements. The cockatoos and palm leaves, depicted in soft, warm tones with dark outlines, emphasise linearity, while the relief surface lends volume to the whole. The motif also displays an artfully executed combination of contrasts. While the cockatoos are still depicted figuratively, the design of the lush vegetation and the ornamental friezes reveal a tendency towards abstraction.

Estimate: 9.000 € - 12.000 €

