

Lot 735



Auction Works of Art & Art Nouveau

Date 20.11.2025, ca. 15:21

Preview 14.11.2025 - 10:00:00 bis
17.11.2025 - 18:00:00

SILVER BOWL AND LID WITH STAND.

Gumbel & Co. Heilbronn.

Date: Ca. 1910.

Maker/Designer: Designed by David Heinz Gumbel.

Technique: Silver.

Description: The surface with slight martelé and the form is distinct. The rims each set off by a slim double-edge profile and the handle on the slightly scalloped lid worked in almond-shape.

Weight: Ca. 1.800g.

Measurement: Stand Ø 33.5cm/ height of bowl with lid 14cm, Ø 27.5cm.

Mark: Crescent & Crown, 800 standard silver, maker's mark Gumbel & Co.

Each with inv. no. 39/1013, 39/1012, 39/1012.

Provenance:

- Selma Herz, Munich.

- Münchner Stadtmuseum since 1939/40.

Acquired by the former museum director Konrad Schießl from the silver inventory of the Städtisches Leihamt Munich. These object were taken away from Jewish families by force for purchase in the aftermath of the "Dritten Anordnung aufgrund der Verordnung über die Anmeldung des Vermögens von Juden".

- Within the frame of the project "Provenienzforschung" started in 2011 it was restituted to the heirs of Selma Herz in 2025.

Literature:

Exhib. cat.: Spurensuche - Silber aus ehemals jüdischem Besitz im Sammlungsbestand des Münchner Stadtmuseum, Vanessa Voigt, Münchner Stadtmuseum, Munich 2014. The present lot shown within the frame of this exhibition and here depicted and described p.40.

The silver objects from the Gumbel & Co. workshop, which you can see on the following two double pages, were created based on designs by silversmith David Heinz Gumbel. Coming from a family of silversmiths in Heilbronn, he moved to Berlin Charlottenburg after completing his apprenticeship as a steel engraver at Bruckmann & Söhne and attended the arts and crafts school there. Between further training periods, including in Stockholm, he returned

repeatedly to Heilbronn to work at the company A. Mogler & Cie. (later Gumbel & Co.), which his father had co-founded in the meantime. He emigrated to Jerusalem in July 1936 and, shortly after his arrival, found employment in the workshop of the famous silversmith Emmy Roth. A few months later, he was employed as a teacher at the New Bezalel School, where he would teach for the next few decades, influencing an entire generation of silversmiths. In addition to his work as a teacher, he was also highly regarded for his designs and repeatedly carried out work on state commissions. One example is the case for the Declaration of Independence of the State of Israel in 1950. His designs were not only influenced by the Werkbund, which he had become familiar with through Bruckmann and during his time in Berlin. Ideas from the Bauhaus also seem to have influenced his designs.

Literature:

Christhard Flothow: David Heinz Gumbel from Sinsheim, 'Father of Silversmiths.' In: Kraichgau, vol. 26 (2020), pp. 372–390.

The Lots 732 to 737 were restituted as part of the Munich City Museum's provenance research project, and we would like to thank the heirs of Selma Schwarz, née Herz, for their trust.

Estimate: 2.000 € - 3.000 €

