

Lot 196



Auction Modern | Post War | Contemporary | Galerie Thomas | The Jagdfeld Collection

Date 04.12.2025, ca. 11:12

Preview 28.11.2025 - 16:18:00 bis
01.12.2025 - 16:19:00

KLEE, PAUL
1879 Münchenbuchsee - 1940 Muralto/ Ticino

Title: "Der Verliebte".

Date: 1923.

Technique: Oil tracing and spraying technique on chalk-primed linen.

Mounting: Mounted on card.

Measurement: 33.5 to 34.5 x 19.5cm.

Notation: Signed lower left: Klee. Dated, inscribed and titled on the backing cardboard beneath the image: 1923 169 Der Verliebte.

Frame/Pedestal: Framed. Not examined out of the frame.

Provenance:

- Lily Klee, Bern (1940-46)
- Klee-Gesellschaft, Bern (1946-47)
- Galerie Nierendorf, New York/Berlin (1947)
- Estate of Karl Nierendorf, New York (1947-48)
- Solomon R. Guggenheim Museum, New York (1948-1971)
- Galerie Beyeler, Basel (1972-73)
- Galerie Kornfeld, Bern, auction 12.6.1975 ('50 Works by Paul Klee'), lot 480
- Galerie Kornfeld, Bern, auction 26.6.1981 lot 107
- Sotheby's, New York, auction 15.5.1985, lot 197
- Galerie Jan Krugier, Ditesheim & Cie., Geneva (1985-86)
- Kunsthandel Wolfgang Werner, Bremen (1986-89)
- Helen Serger/La Boetie Gallery, New York (from 1989)
- Private collection, New York (acquired from previous owner)
- Private collection, New York (by inheritance)
- Private collection, North Rhine-Westphalia

Exhibitions:

- Galerie Beyerle, Basel, 1973
- Kunsthalle Köln, 1979

- Museo d'Arte Moderna Ca' Pesaro, Venice 1986
- Moeller Fine Art, New York 1987
- Kölnischer Kunstverein/Nationalgalerie , Budapest/Centro de Arte Reina Sofia, Madrid, 1988
- Panoramamuseum, Bad Frankenhausen 2021

Literature:

- Paul Klee Foundation/Kunstmuseum Bern (ed.): Paul Klee - Catalogue raisonné, vol. 4, Bern 2000, cat. rais. no. 3263, ill.
- Grohmann, Will: Paul Klee - Handzeichnungen 1921-1930, Potsdam/Berlin 1934, cat. rais. no. 1922/12
- Exhibition catalogue Klee - Kunst ist ein Schöpfungsgleichnis, Galerie Beyeler, Basel 1973, cat. no. 26, ill.
- Exhibition catalogue Paul Klee - Das graphische und plastische Werk (with preliminary drawings, watercolours and paintings), Wilhelm-Lehmbruck-Museum, Duisburg 1974/75, p. 55, ill.
- Exhibition catalogue Paul Klee - Das Werk der Jahre 1919-1933, paintings, drawings, prints, Kunsthalle Köln, 1979, cat. no. 110, no ill.
- Exhibition catalogue Paul Klee nelle collezioni private, Museo d'Arte Moderna Ca' Pesaro, Venice 1986, cat. no. 66, p. 115, ill.
- Exhibition catalogue Paul Klee - Paintings and Drawings, Moeller Fine Art, New York 1987, cat. no. 9 a
- Exhibition catalogue Bauhaus Utopias - Works on Paper, Kölnischer Kunstverein, Cologne 1988, p. 118
- Exhibition catalogue Surrealism in Germany? Art from 1919 to 1949, Panoramamuseum, Bad Frankenhausen 2021, cat. no. 69, p. 89, ill.
- Characteristic work from the early Bauhaus period - abstract figuration in poetic condensation
- Subtle colour modulation and reduced lines lend the sheet an extraordinary lightness
- Exhibited many times and formerly part of the collection of the Solomon R. Guggenheim Museum, New York

Estimate: 50.000 € - 70.000 €

