

Lot 206



Auction Modern | Post War | Contemporary | Galerie Thomas | The Jagdfeld Collection

Date 04.12.2025, ca. 11:19

Preview 28.11.2025 - 16:18:00 bis
01.12.2025 - 16:19:00

RAY, MAN
1890 Philadelphia - 1976 Paris

Title: First Steps in 1920.

Subtitle: Portfolio of 9 photographs.

Date: Ca. 1920/1971.

Technique: Each a gelatin silver print on Agfa.

Picture size: Different dimensions.

Sheet size: 24 x 30 cm or 30 x 24 cm.

Notation: One sheet signed. Each numbered and stamped with studio stamp on the verso.

Publisher: Edition Luciano Anselmino, Turin (publisher).

Number: Ex. 8/8.

Frame: Each framed.

Includes prints of the following photographs:

- Mina Loy, 1918
- Tristan Tzara, 1921
- Integration of Shadows, 1919
- Compass, 1920
- Transatlantic, 1920 (signed)
- Coat - Stand, 1920
- Portrait, 1920
- L'Enigme d'Isidore Ducasse, 1920
- L'Inquietude, 1920

Provenance:

- Attilio Codogniato, Venice
- Collection Egidio Marzona, Bielefeld
- Private collection, Germany

Exhibition:

- Kunsthalle Bielefeld, 1998

Literature:

- Janus: Le Grandi Monografie. Pittori d'oggi: Man Ray, Milan 1977, plate 172 (different copy)
- Martin, Jean-Hubert/Hermann, Brigitte/Kraus, Rosalind: Man Ray. Objets de mon affection, Paris 1983, cat. no. 26, ill. p. 38 (different copy)

- Man Ray is a key figure in Dadaism and Surrealism
- The portfolio was published in a very small edition, of which only a few complete copies are still available on the market
- 'First Steps in 1920' comprises nine experimental photographs from the early 1920s
- Combines portraiture and object study - Symbolises Man Ray's idea of making the visible an expression of the unconscious

Estimate: 40.000 € - 60.000 €



