

## Lot 48



**Auction** Modern, Post War & Contemporary

**Date** 16.06.2021, ca. 10:28

**Preview** 11.06.2021 - 10:00:00 bis  
14.06.2021 - 18:00:00

MARCKS, GERHARD  
1889 Berlin - 1981 Burgbrohl/Eifel

Titel: Läufergruppe.

Date: 1923.

Technique: Bronze, brown patinated, on wooden artist's base.

Measurement: 23 x 20 x 7cm.

Notation: Artist's signet on one side of the wooden base.

This important main work is one of three casts. After casting, Marcks hammered and chiselled the sculpture himself.

Provenance:

- Neuerburg Collection, Cologne (directly from the artist).
- Private collection North Rhine-Westphalia

Exhibitions:

- Galerie Möller, Berlin 1924 (cat. no. 5; plaster model).
- IX. Olympiade Amsterdam, 1928 (cat. p. 23; presumably other cast)
- Walker Art Center, Minneapolis 1953 (cat. no. 2; other cast)
- Museum of Art Baltimore, 1956 (cat. no. 57; other cast)
- Museum der bildenden Künste, Leipzig 1963 (cat. no. 68; presumably other cast)
- Kunsthalle Bremen, 1964 (cat. no. 13; presumably other cast)
- Wallraf-Richartz-Museum, Cologne 1964 (Cat. No. 4; presumably other cast)
- Kunsthalle Rostock, 1974 (cat. no. 3, ill.; presumably another cast)
- Staatliche Galerie Moritzburg, Halle 1974 (cat. no. 3, ill.; presumably other cast)

Literature:

- Busch, Günter: Gerhard Marcks - Das plastische Werk. With a Catalogue Raisonné by Marina Rutloff, Frankfurt a.M/Berlin/Vienna 1979 (2nd ed.), cat. rais. no. 95 (here different material: brass)
- Trier, Eduard: Moderne Plastik von Auguste Rodin bis Marino Marini, Berlin 1954, p. 50, ill.
- Trier, Eduard: Figur und Raum, Die Skulptur des XX. Jh., Berlin 1960, p. 33, ill.
- Metzger, Othmar: Zu den Bildwerken von Gerhard Marcks, in exhib. cat. Wallraf-Richartz-Museum, Cologne 1964, p.

13

- Cf. collect.cat. Staatl. Kunstsammlungen Dresden, 1976, cat.no. 3366.

Estimate: 40.000 € - 60.000 €; Hammer: 40.000 €

---