

## Lot 45



CITES - No Export outside of the EU!

**Auction**    **Decorative Art**

**Date**        18.05.2022, ca. 14:33

**Preview**    13.05.2022 - 10:00:00 bis  
16.05.2022 - 18:00:00

---

### BOY RIDING A BILLY GOAT.

Southern German.

Date: Around 1750.

Maker/Designer: In the vicinity of Simon Troger.

Technique: Carved ivory, wood, eyes made of glass.

Description: A goat with curly fur and blue eyes standing on a hill-like oval base. A boy with a tricorn and knee breeches is riding on its back. His head is slightly tilted and his lips are slightly open as if he is singing. Probably he originally held a fiddle and a bow in his hands.

Measurement: 21x18x8,5cm.

Cites available.

Provenance:

Acquired at auction Weinmüller, Munich, A133, 10th-12th of March 1971.

Literature:

Möller, Karin Annette: Elfenbein, Kunsthandwerk des Barock, Bestandskatalog Staatliches Museum Schwerin, Schwerin 2000. For a very comparable group with a little beggar see p.162f and two beggars as young musicians p.164ff.

Please note that this object was manufactured using materials for which a CITES permit is required when exporting to countries outside the EU treaty area and marketing within the EU. We draw attention to the fact that an export permit will not be issued.

Estimate: 5.500 € - 6.500 €

---