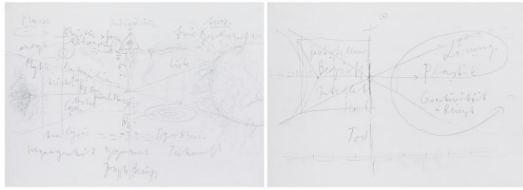


Lot 321



Auction From a Universal Collector - The Olbricht Collection

Date 26.09.2020, ca. 15:22

Preview 19.09.2020 - 10:00:00 bis
24.09.2020 - 18:00:00

BEUYS, JOSEPH
1921 Krefeld - 1986 Düsseldorf

Title: Konvolut von zwei Zeichnungen.

Date: 1972.

Description: Each: Untitled: Pencil on paper. 21 x 29,5cm. a) Signed lower centre: Joseph Beuys. b) Signed and dated verso: Joseph Beuys 72. Individually framed..

Provenance:

- Frank Dehn, Simander (directly from the artist)
- Private collection Saxony
- Kunsthaus Lempertz, Cologne, auc. 1042, 29th November 2014, Lot 500

The two offered Beuys' drawings originate from the year 1972 and are examples for Beuys' last development of Beuys' drawing world. They are closer to diagrams than with drawings. Thus, they are proof for Beuys' desire for a social-theoretical area. Social questions were always in Beuys area of interest. But they dominate his drawings only since the seventies.

In the works at hand Beuys divides the areas with different axis. On these axis' and the spaces created by these axis there are different words and names to be found. In one of the two drawings there are also figurative depictions of a crucifixion and the sun. Beuys combines in this diagram sketches of religion, science and philosophy. Thus, there are names of significant scientists such as Copernicus und Newton also words like "freie Gesellschaft", "Analysis" and "Synthesis" to be found, paired with symbols of christianity and references. These diagram-like drawings are studies for the "soziale Skulptur", a philosophical vision of beuys.

At first sight these quick pencil drawings seem muddled and disordered. But they allow a uncensored view in the artist's philosophical world of thoughts and establish the work of an idea of a whole society that combines science, beliefs and emotions. For the viewer it is a portal to a great artistic mind and is therefore a unique time and cultural-historic document.

Estimate: 25.000 € - 35.000 €; Hammer: 24.000 €