

Lot 414



Auction From a Universal Collector - The Olbricht Collection

Date 26.09.2020, ca. 16:56

Preview 19.09.2020 - 10:00:00 bis
24.09.2020 - 18:00:00

RHEIMS, BETTINA
1952 Paris

Title: 29 février I, Paris.

Date: 1991.

Technique: C-print.

Depiction Size: 78 x 78cm.

Notation: Signed, titled, inscribed and numbered (verso).

Number: 3/3.

Frame: Framed. Not examined out of the frame.

The photograph belongs to the legendary series "Chambre Close".

Provenance:

- Galerie Jerome de Noirmont, Paris (label)

Exhibitions:

- Museum Morsbroich, Leverkusen 2005/06
- Museum der bildenden Künste, Leipzig 2010
- Kunsthaus Villa Jaus, Oberstdorf 2011
- me Collectors Room, Berlin 2014/15
- Museum Arnheim, 2016

Literature:

- Heil, Axel/Schoppmann, Wolfgang/Museum Morbroich (eds.): YES,YES,YES,YES - Differenz und Wiederholung in Bildern der Sammlung Olbricht, Heidelberg 2006, ill. 131.

Estimate: 3.000 € - 5.000 €; Hammer: 4.500 €
