

## Lot 424



**Auction** From a Universal Collector - The Olbricht Collection

**Date** 26.09.2020, ca. 17:06

**Preview** 19.09.2020 - 10:00:00 bis  
24.09.2020 - 18:00:00

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SHERMAN, CINDY  
1954 Glen Ridge/New Jersey

Title: Untitled #362.

Date: 2000.

Technique: C-Print laid down on Kapa board.

Depiction Size: 69 x 46cm.

Notation: Signed, dated, titled and numbered (verso on board).

Number: 6/6.

Frame: Framed. Not examined out of the frame.

Provenance:

- Metro Pictures, New York

Exhibitions:

- Künstler-Verein Malkasten, Düsseldorf 2001
- me Collectors Room, Berlin 2015
- Museum Jorn, Silkeborg 2017
- Weserburg Museum für Moderne Kunst, Bremen 2018/2019

Literature:

- Schoppmann, Wolfgang: ohne zögern - Die Sammlung Olbricht Teil 2, Heidelberg 2001, ill. p. 217
- Stiftung Olbricht (ed.): Cindy Sherman - Works from the Olbricht Collection, Berlin 2015, ill. p. 75
- Museum Jorn (ed.): Cindy Sherman, Silkeborg 2017, ill. w/o p. (Headshots), p. 137 with ill.

The works of important female artists from Germany and abroad represent a focal point of the Olbricht Collection. This also includes several works by Cindy Sherman. Created in different phases of her work, they provide a wonderful overview of the American artist's oeuvre. The photograph presented here dates from the year 2000 and is assigned to the series of "Hollywood/Hampton Types", because the two places stand for the jetset of beautiful people. In this work, Sherman remains true to her leitmotif and embodies a female stereotype: coquettish and self-confident, her "figure" looks into the camera. She is photographed frontally above the belly, imitating a pose of models or actresses

for set cards. It is not only the image of an aging woman that disappoints expectations of such a portrayal. The thickly applied make-up cannot be overlooked, nor the wig, the crooked teeth and the breast prosthesis. The display of the masquerade exposes the role pattern, exaggerates it and lets it become a caricature of itself. The shattered American dream is impressively symbolized here, as in the other works in the series created between 2000 and 2002.

Estimate: 25.000 € - 35.000 €; Hammer: 14.000 €

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