

Lot 1159



Auction	Fine Art
Date	19.11.2020, ca. 15:36
Preview	13.11.2020 - 10:00:00 bis 16.11.2020 - 18:00:00

PESCHEL, CARL GOTTLIEB
Dresden 1798 - 1879

Title: Rest on the Flight.
The Holy Family resting.
Technique: Watercolour over black pen on paper.
Mounting: Mounted. Measurement: 22 x
28,5cm. Notation: Signed and dated lower right: C.(lig.) Peschel / 1872.
Frame/Pedestal: Framed.
Provenance:
Private ownership, Germany.

The present watercoloured drawing shows in a strict frontal composition the New Testament motif of the Holy Family at Rest. 1847 Carl Gottlieb Peschel was appointed professor at the academy of arts in Dresden. 1825/26 he spent one year in Rome, where he joined the Nazarene group of artists through his close friend and colleague Julius Schorr von Carolsfeld. The aim of these German-speaking artists, who worked in Rome and Vienna, was the initially anti-academic and progressive attitude and renewal of art in the spirit of Christianity. Even though Peschel only spent one year in Rome and the present drawing, according to the signature, was created in 1872 (almost 50 years after his formative period in Rome and seven years before his death), the influences of the Nazarene school are clearly evident in the medieval formal language and lovely iconography.

Estimate: 1.800 € - 2.200 €; Hammer: 1.500 €
