

## Lot 109



**Auction** SØR Rusche Collection - Being Human | **ONLINE ONLY**

**Date** 14.01.2021, ca. 21:37

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Tadeusz, Norbert  
1940 Dortmund - 2011 Düsseldorf

Untitled (On the Piano). 1992. Colour lithograph on Hahnemühle (watermark). 28,5 x 40cm (50,5 x 60cm). Signed, dated and inscribed. Printed by Hofhaus Presse Kunst-Editionen GmbH, Düsseldorf. Number Ea.

Condition:  
Partially slightly creased. The lower right corner with minor crease. In the right sheet area occasionally slight foxing. Otherwise in very good condition.

Estimate: 200 € - 300 €; Hammer: 200 €

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