

## Search 1132

**Auction** Fine Art**Date** 18.11.2021, ca. 11:40**Preview** 12.11.2021 - 10:00:00 bis  
15.11.2021 - 18:00:00

PREYER, JOHANN WILHELM  
1803 Rheydt - 1889 Düsseldorf

Title: Reed Covered Shore Landscape.

Technique: Pen drawing on paper.

Mounting: Mounted. Measurement: 20,5 x

26cm. Notation: Dated and signed left: München 18 30/8 38 / JWPreyer.

Frame/Pedestal: Framed.

Cf. Literatur:

S. Weiß & H. Paffrath (ed.): Preyer. Johann Wilhelm 1803-1889 und Emilie 1849-1930. Mit den Werkverzeichnissen der Gemälde von Johann Wilhelm und Emilie Preyer, Cologne 2009, p. 193, no. 96.

Provenance:

Private ownership, Germany.

In 1837-40 Preyer travelled to Munich and from there made excursions into the surrounding area in search of subjects for his painting. He explored the landscape by drawing - a rather untypical motif for the still-life painter. In the process, he produced several pen and ink drawings of reed- and willow-covered lakeshores, which can be seen as a preliminary study for a small panel that is now kept in the Rheydt Castle Museum.

Estimate: 2.500 € - 2.800 €; Hammer: 2.600 €