

Lot 58



Auction Kallmorgen: Drawings, Prints and Paintings |
ONLINE ONLY

Date 25.11.2021, ca. 18:57

KALLMORGEN, FRIEDRICH
1856 Altona - 1924 Grötzingen

Title: "Hamburg".

Template drawing of the enclosed colour lithograph (Eder L41).

Date: Ca. 1898.

Technique: Ink, pencil, gouache, watercolour and chalk on paper.

Mounting: Backed verso with mounted card at the upper sheet edge. This is mounted on another card which again is mounted in mat.

Measurement: 27,5 x 24,5cm. Signed within the depiction on the lower right: "Fr. Kallmorgen". Titled below the frame line on the lower left and with work number on the lower right.

Condition:

Sheet slightly discoloured and stained in spots. Loss at the lower right corner. Material abrasion at the right as well as the upper sheet edge. Remains of old mountings in the upper corners.

Enclosed:

In the same mat window, a print of the accompanying, executed colour lithograph (signed at the lower right).

Literature:

Exhib. cat.: Friedrich Kallmorgen 1865-1924. Malerei zwischen Realismus und Impressionismus, Städtische Galerie Karlsruhe 19.03. - 26.06.2016, Petersberg 2016, p. 174;

Eder, Irene: Friedrich Kallmorgen 1856-1924. Monographie und Werkverzeichnis der Gemälde und Druckgraphik, Karlsruhe 1991, cat. rais. no. L 41 with ill.

Estimate: 700 € - 1.000 €; Hammer: 800 €
