

## Lot 77



**Auction** Kallmorgen: Drawings, Prints and Paintings |  
**ONLINE ONLY**

**Date** 14.01.2022, ca. 17:00

KALLMORGEN, FRIEDRICH  
1856 Altona - 1924 Grötzingen

Title: Mixed lot of 5 prints: "Neuhaus an der Elbe", "Holländischer Bauer", "Kinderstudie", "Lüneburg" and "Michaeliskirche, Hamburg".

A) "Neuhaus an der Elbe" (Eder L62)

Lithograph. Verso mounted in mat at the upper edge. Sheet size: 38 x 30,2cm; image size: 29,2 x 22,8cm. Signed in the plate lower left: Fr. Kallmorgen.

Condition: Sheet discoloured and foxed. Creased in the four corners.

B) "Holländischer Bauer" (Eder R14).

Etching. Verso mounted in mat with tape at the upper edge. Sheet size: 25 x 18cm, image size: 13,7 x 7,7cm. Signed in the plate lower left: "Fr. Kallmorgen". Verso attributed to by Hans Knab.

Condition: Sheet minimally discoloured and slightly foxed at the left edge.

C) "Kinderstudie" (Eder L43)

Lithograph. Verso mounted in mat at the upper edge. 38,3 x 25,8cm. Titled lower left, signed lower right.

Condition: Sheet discoloured and with a double light-edge. Due to the mounting, tear in paper backed on verso in the upper left corner.

D) "Lüneburg" (Eder R43).

Etching. Verso mounted in mat at the upper edge. Sheet size: 46,7 x 32,7cm, image size: 18,5 x 12,7cm. Signed lower left in the plate and with pencil lower left: "Fr. Kallmorgen".

Condition: Sheet slightly discoloured and slightly creased, particularly in the corners.

E) "Michaeliskirche, Hamburg" (Eder R44).

Etching. Verso mounted in mat with tape at the upper edge. Sheet size: 41 x 25cm; image size: 24,7 x 19,1cm. Signed in the plate lower right as well as with pencil lower left: "Fr. Kallmorgen". Inscribed upper right and lower right.

Condition: Sheet slightly discoloured, inaccurately trimmed edges, minimal staining.

Estimate: 100 € - 300 €

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