

## Lot 86



**Auction** Kallmorgen: Drawings, Prints and Paintings |  
**ONLINE ONLY**

**Date** 14.01.2022, ca. 17:00

KALLMORGEN, FRIEDRICH  
1856 Altona - 1924 Grötzingen

Title: Mixed lot of 4 prints: "Romsdal, Hexenzinnen", "Sonniger Tag, Fürstenwerder", "Schloß Fürstenau im Odenwald" and "Frieden Hadersleben".

A) "Romsdal, Hexenzinnen" (Eder L5).

Colour lithograph. Verso at the upper edge mounted in mat. 47,2 x 37,8cm. Locally titled and signed lower left in the plate, signed in the plate lower right. Signed with pencil in handwriting lower right as well as blind stamp of the Kunstdruckerei Künstlerbund Karlsruhe (KKK) lower right. Verso stamp of the "Künstlerbund Karlsruhe" (No. 10).  
Zustand: At the edges slightly discoloured, in the corners slightly creased.

B) "Sonniger Tag, Fürstenwerder" (Eder L58).

Colour lithograph. Verso at the upper edge mounted in mat. Sheet size: 31 x 45,5cm, image size: 24,6 x 41,5cm. Signed in the plate lower left as well as with pencil lower right.  
Condition: Sheet minimally worn and creased at the upper sheet corners.

C) "Schloß Fürstenau im Odenwald" (Eder R24).

Etching on paper. Mounted in mat with tape at the upper edge. Sheet size: 56,3 x 38cm; image size: 32,9 x 26cm. Signed, dated and inscribed in the plate lower right: "Fr. Kallmorgen / Schloß Fürstenau . Odenwald. / 2/8/16".  
Condition: Sheet slightly discoloured and foxed. The edges slightly fraying.

E) "Frieden Hadersleben" (Eder L67).

Colour lithograph. Verso mounted in mat at the upper edge. Sheet size: 37,1 x 48cm, image size: 24,8 x 37,5cm. Signed in the plate lower left, with pencil lower right. Verso stamp of the "Kunstdruckerei Künstlerbund Karlsruhe", No. 41.  
Condition: Sheet slightly discoloured and slightly worn at the edges.

Enclosed to the prints is a matted newspaper excerpt after the original drawing by Friedrich Kallmorgen with the title "Zug der Wilden".

Estimate: 100 € - 300 €

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