Lot 87



Auction	Kallmorgen: Drawings, Prints and Paintings ONLINE ONLY
Date	14.01.2022, ca. 17:00

KALLMORGEN, FRIEDRICH 1856 Altona - 1924 Grötzingen

Title: Mixed lot of 5 prints: "Die Elbe bei Altona", "Spitzbergen", "Mausi zeichnet in Großvaters Atelier", "Sonnenglanz" and Street View.

A) "Die Elbe bei Altona" (Elder L52).

Lithograph on green-brown primed paper. Verso mounted in mat with tape at the upper edge. Sheet size: 43,5 x 35,8cm; image size: 30 x 26cm. Titled and signed in the plate at the bottom, signed with pencil lower left. Verso stamp of the "Kunstdruckerei Künstlerbund Karlsruhe" (No. 23).

Condition: Tears and losses on the upper left, slightly discoloured and slightly stained.

B) "Spitzbergen" (Eder L13).

Colour lithograph. Verso mounted in mat with tape at the upper edge. Sheet size: 41,8 x 31cm, image size: 23,5 x 21,4cm. Signed and dated in the plate lower right: "Fr. Kallmorgen 98", signed with pencil lower left, titled lower right. Verso stamp of the "Kunstdruckerei Künstlerbund Karlsruhe" (No. 5).

Condition: Most minimally stained at the lower edge, minimal crease on the upper left in the corner.

C) "Mausi zeichnet in Großvaters Atelier" (Eder R18).

Etching. Sheet size: 35 x 483,5cm; image size: 18,4 x 28,5cm. Titled and dated in the plate lower right, signed with pencil below.

Condition: Sheet slightly foxed and slightly discoloured.

D) "Sonnenglanz" (Eder R45).

Etching after the painting of the same name (G478). Verso mounted in mat with tape at the upper edge. Sheet size: 29,3 x 39,5cm; image size: 26,3 x 34,3cm. Signed in the plate lower left as well as with pencil lower right. Condition: On the lower right slightly foxed.

E) Street View.

Lithograph. Verso mounted in mat with tape at the upper edge. Sheet size: 39,5 x 35cm; Image size: 32,3 x 24,7cm. Signed in the print lower left.

Condition: Sheet slightly discoloured with circumferential light-edge.

VAN HAM

Estimate: 100 € - 300 €