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Date 19.01.2022, ca. 08:42

SCHNEIDER, GREGOR
1969 Rheydt

Title: Untitled (Entwurf für eine Plastiktüte, Venedig).

Date: 2001.

Technique: Light blue ballpoint pen on folded paper.

Measurement: 21 x 29,5cm.

Notation: Dated and inscribed lower left: ... (illegible) Nov. 2001 VENEDIG. As well as dedicated verso.

Condition:

Occasionally minimal stainings. Otherwise in very good condition.

The design is connected with the 49th Venice Biennale in 2001. The artist designed the German pavillion with the installation "Totes Haus ur" and was awarded the Golden Lion for it.

Provenance:

- Corporate collection Germany.

Estimate: 300 € - 500 €; Hammer: 300 €
