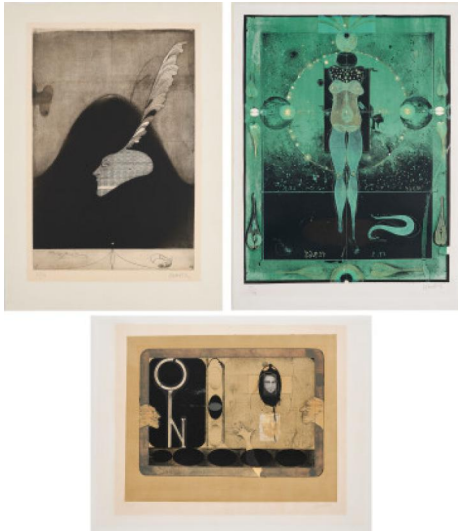


## Lot 118



**Auction** German Post War | ONLINE ONLY

**Date** 05.04.2022, ca. 14:23

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WUNDERLICH, PAUL  
1927 Eberswalde - 2010 Saint-Pierre-de-Vassols

Title: Mixed Lot of 3 Graphic Prints.

a) Bonapartes Passepartout. 1966. Colour lithograph on BFK Rives (watermark). 38,5 x 48,5cm (49,5 x 64,5cm). Signed and numbered. Editioned 65/75. b) Eva I. 1965. Colour lithograph on BFK Rives (watermark). Mounted on vellum. 66 x 51cm (76 x 56cm). Signed and numbered. Dated in the stone. Editioned 115/120. c) Selbst mit Feder. 1969. Colour etching on laid paper. 59,5 x 40cm (76,5 x 54cm). Signed and numbered. Edition 73/90.

Condition:

a) In various former mat windows slightly discoloured. Scattered minimal traces of handling. Verso remains of an old mounting (minimally bled through recto) as well as minimally discoloured. b) In the former mat window minimally discoloured. One minimal trace of handling. Verso mounted. c) In the former mat window minimally discoloured. Minimal foxing. Verso remains of an old mounting as well as minimal foxing. Otherwise all three sheets are in very good condition.

Literature:

- Riediger, Carsten: Paul Wunderlich - Werkverzeichnis der Druckgraphik 1948 bis 1982, Catalogue raisonné, Offenbach 1983, a) cat. rais. no. 282 b) 249 c) 372.

Estimate: 600 € - 800 €; Hammer: 600 €

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