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**Auction** Modern, Post War & Contemporary | Galerie Michael Schultz

**Date** 01.06.2022, ca. 10:17

**Preview** 27.05.2022 - 10:00:00 bis  
30.05.2022 - 18:00:00

MATARÉ, EWALD  
1887 Aachen - 1965 Buderich

Title: Schreitende (Torso).

Date: 1926 (draft).

Technique: Bronze, light brown patinated.

Measurement: 25.5 x 9 x 4cm.

Notation: Monogrammed with artist's signet on the surface between the two legs:

Frame/Pedestal: On stone plinth (9 x 14 x 2cm).

It is a casting after a wooden model, today in the possession of the Edwin Scharff Museum in Neu-Ulm, from the same year. The bronze here was thus cast during Mataré's lifetime. Here exists a photo of this bronze with inscription on the back by Mataré. It was then sold from the estate to Wolfgang Werner in 1978. Before that, Sonja Mataré had a second bronze cast made, which is now in the Museum Kurhaus Kleve.

Provenance:

- Graphisches Kabinett Kunsthandlung Wolfgang Werner KG, Bremen (acquired 1978)
- Private collection Berlin

Exhibition:

- Graphisches Kabinett Kunsthandlung Wolfgang Werner KG, Bremen, cat. rais. no. 34, ill.

Literature:

- Schilling, Sabine Maja: Ewald Mataré - Das plastische Werk, Werkverzeichnis, Cologne 1987, cat. rais. no. 34a

- Mataré is considered one of the most important representatives of modern art in Germany
- From the sculptor's early creative phase
- One of the few sculptures by the artist in which he deals with the human body.

Estimate: 25.000 € - 35.000 €; Hammer: 48.000 €