

Search 17



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Date 09.03.2023, ca. 18:16

LICHTENSTEIN, ROY
New York 1923 - 1997

Title: Mixed Lot of 2 Prints.

a) I know how you must feel, Brad. Exhibition poster. 1963. Colour silkscreen on vellum. 81 x 46cm (100 x 70cm). Signed. Collection Ludwig Museum, Aachen (publisher). b) Still Life with Table Lamp. 1995. colour offset on coated paper. 82 x 60cm (100 x 70cm). Signed. PLAIZIER, Brussels (publisher).

Condition:

a) Minimally discoloured. Slight traces of handling. Occasional slight bumping of the edges, especially at the corners. Verso slight fingerprints and traces of paint. b) Occasional slight traces of handling. Verso minimal traces of paint. Otherwise both in very good condition.

a) Refers to the oil painting of the same name from 1963. With typographical information on work and publisher. From an unknown edition. b) Refers to the oil painting of the same name from 1976. With typographical details of the work and publisher. From an unknown edition.

Cf. Literature:

- Corlett, Mary Lee: The Prints of Roy Lichtenstein - A catalogue raisonné 1948-1997, New York 2002 (2. Ed.), a) nicht aufgeführt, b) cat. rais. no. App. 11, here is another poster that refers to the same oil painting.

Estimate: 600 € - 800 €; Hammer: 1.600 €