

Lot 123



Auction Parkett - The Complete Editions

Date 31.10.2023, ca. 15:31

Preview 27.10.2023 - 10:00:00 bis
29.10.2023 - 16:00:00

KELLY, ELLSWORTH
1923 Newburgh/New York

Title: Red Curve (for Parkett 56).

Date: 1999.

Technique: Colour lithograph on thin card. With transparent cover and envelope.

Depiction Size: 25,5 x 19,5cm.

Notation: . Signed and numbered.

Publisher: Parkett-Verlag, Zurich (publisher).

Number: 2/70.

Frame: Framed.

Condition:

Verso mounted. Otherwise in very good condition.

With enclosed instructions for framing. With Parkett magazine.

"One does not often encounter such quintessential 'art' as the art of Ellsworth Kelly. It radically sets itself off against what is not art - thereby actually putting itself on the same level as the objects in our lives and thus entering into a dialogue with them."

Simon Maurer, Parkett no. 56, 1999.

[Article on the work and artist from Parkett edition no. 56.](#)

Estimate: 3.000 € - 5.000 €; Hammer: 5.500 €

