

Lot 27



Auction Modern, Post War & Contemporary, Evening Sale

Date 05.06.2024, ca. 18:20

Preview 31.05.2024 - 10:00:00 bis
02.06.2024 - 18:00:00

KIPPENBERGER, MARTIN
1953 Dortmund - 1997 Vienna

Title: Hans-Jesus M. (Der Freizeitknopf, Reserviert für Oma, Nase aus der Gaststätte zur Erholung, Erster Schnee im Schwarzwald). 4-part.

Date: 1981.

Technique: Each: oil on canvas.

Measurement: Each 60 x 50cm.

Frame/Pedestal: Studio bar.

The work is accompanied by a certificate from Galerie Gisela Capitain/Estate Martin Kippenberger, Cologne, dated November 2013.

Provenance:

- Hessisches Landesmuseum, Darmstadt (former permanent loan)
- Private collection Germany

Exhibitions:

- Forum Kunst Rottweil, 1982
- Hessisches Landesmuseum, Darmstadt 1985/86
- Kunsthalle Darmstadt, 2012

Literature:

- Verein der Freunde und Förderer des Hessischen Landesmuseums in Darmstadt (ed.): Tiefe Blicke. Art of the Eighties from the Federal Republic of Germany, the GDR, Austria and Switzerland, Cologne 1985, cat. no. 55, ill.
- Exhib. cat. Schlachtpunkt, Painting of the Eighties, Kunsthalle Darmstadt, 2012, p. 43f., ill.

- Market-fresh, characteristic work by the exceptional artist
- A major work from the groundbreaking survey exhibition "Deep Views" on the art of the 1980s
- Peppered with Kippenberger's unique humour and cynicism

Estimate: 120.000 € - 180.000 €; Hammer: 110.000 €

