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**Date** 05.09.2024, ca. 09:00

PAOLOZZI, EDUARDO  
1924 Leith/Edinburgh - 2005 London

Title: Mixed Lot of 3 Prints.

a) Perpetuum Mobile. 1975. Colour silkscreen on vellum. 74.5 x 57.5cm (93 x 70.5cm). Signed, dated, titled and inscribed. Unique. b) Viernes - Sabado. 1979. Colour silkscreen on thin card. 66 x 57.5cm (100.5 x 70.5cm). Signed, dated, numbered and titled. Ex. 164/300. Griffelkunst-Vereinigung Hamburg e.V. (ed.) c) Lunes Domingo. 1980. Colour silkscreen on thin card. 66 x 57cm (100 x 70cm). Signed, dated, numbered and titled. Ex. 58/100.

Condition:

a) Minimal traces of handling. Minimal stainings verso. Otherwise very good condition. b) Minimal stainings. Verso slight stainings. Otherwise very good condition. c) Occasional minimal bumpings to edges. Occasional minimal stainings verso. Otherwise very good condition.

Literature:

a) - Miles, Rosemary: The complete prints of Eduardo Paolozzi - prints, drawings, collages 1944-1977, London 1977, cat. rais. no. 26.  
b) - Rüggeberg, Harald (ed.): Griffelkunst - Verzeichnis der Editionen (1976-1988), vol. I, Hamburg 2002, no. F 117, listed here with the sheet measurements 93,5 x 68,6cm.

Estimate: 400 € - 600 €

