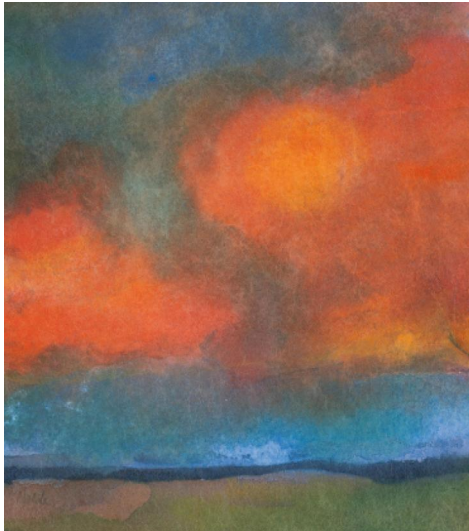


Lot 11



Auction Modern, Post War & Contemporary, Evening Sale

Date 27.11.2024, ca. 18:08

Preview 22.11.2024 - 10:00:00 bis
25.11.2024 - 18:00:00

NOLDE, EMIL
1867 Nolde - 1956 Seebüll

Title: Hoher Himmel mit roten Wolken.

Date: 1930/35.

Technique: Watercolour on Japan.

Measurement: 18,5 x 16,5cm.

Notation: Signed lower left: Nolde.

Frame/Pedestal: Framed.

For this work a photo certificate from Prof. Dr. Martin Urban, Emil und Ada Nolde Stiftung, Seebüll, from 23rd October, 1988, is available in copy.

Provenance:

- Private collection Hamburg
- Hauswedell & Nolte, 277. Auction, 10th June, 1989, lot 956
- Private collection North Rhine-Westphalia

Exhibitions:

- Westfälisches Landesmuseum, Münster 1991/92

Literature:

- Art Sales Index Ltd. (ed.): The Art Sales Index 1988/89, 21st edition, Weybridge 1989, p. 1560
- Edition M (ed.): International Auction Records Vol. XXIV, New York 1990, n.page.
- Exhib. cat. EMIL NOLDE - Aquarell und figürliche Radierungen, Westfälisches Landesmuseum, Münster 1991/92, cat. no. 40, p. 116, ill.

- Impressive example of the characteristic Frisian landscape watercolours
- Captivates with its strong, harmonious colours
- In his watercolours, Nolde always illustrates the pulsating forces of nature

Nolde's expansive landscapes

Nolde's creative vision is rooted in his beloved homeland of Schleswig-Holstein, near the German-Danish border. He feels such a connection to this flat stretch of land between the North and Baltic Seas that, although he was born Emil Hanson, he adopted the name of his birthplace, 'Nolde,' in 1902. Nolde spent most of his life in this area. The remote and expansive landscapes around his house in Utenwarf and later in nearby Seebüll were the source of his art.

Sky and Earth in Flux

The watercolour 'High Sky with Red Clouds' is one of a series of powerful and arresting landscape pieces that Nolde created throughout his career. The artist was keen to depict the sky and the sea as primal forces, often with storm clouds gathering or bathed in an eerie semi-darkness. Below lies the wide pasture landscape. The colours here literally flow over the paper, blurring the boundaries between heaven and earth.

Nolde's impressive watercolours, exposed to the region's dramatic weather systems, are charged with emotion and spirituality, in keeping with the tradition of northern romantic painting. 'I merged with the clouds and moods of my native region,' Nolde wrote in his autobiography (Emil Nolde, in: Welt und Heimat, Cologne 1965, p. 138). Through shrill colours and simplified forms, Nolde reveals his mystical connection and transcendental experience with his homeland.

Estimate: 80.000 € - 120.000 €; Hammer: 60.000 €

